

Bachelor Studiengang

Sommersemester 2026

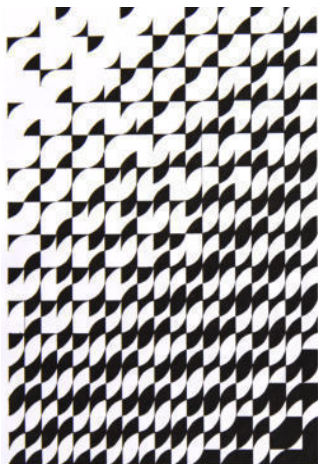
BACHELORSTUDIENGANG 2. SEMESTER

BA 2.4

Darstellen und Gestalten I

Lecturers
Tutor

Lucia Kapišinská MA, Anni Maciolek MA
Marlene Hauser



/Abstraction/Interpretation/Composition/

In a variety of independent exercises and workshops, various methods of representation involving abstraction, interpretation and composition are introduced, discussed and practised. Using these methods, you will then identify the specific characteristics of a site and develop the design of a small house based on these (linked to the Design I BA 2.1 module). Using images/drawings/graphics/photographs/models, you will demonstrate that it fits the site perfectly, creates functional spaces and presents an appropriate, distinctive appearance on the street. The essence of this module lies in illustrating and documenting your design processes and results in their own unique form and using the appropriate methods you have learnt. At the end of the semester, outstanding work will be presented to the public at the annual exhibition.

Abb.: Maja Fuchs, Komposition: Ordnung

Deliverables

Attendance at all dates listed below
Submission of all work required in the assignment for BA 2.1 and BA 2.4. Keeping a sketchbook. Setting up and dismantling the annual exhibition.

Location

Studio AB 422, Grafikwerkstatt AB 610

Dates

fridays 09:30 Uhr. All dates listed below may be subject to change during the semester for various reasons. Setting up and dismantling the summer party is compulsory

10.04.	01+02	VL Fundamentals, VL Composition, Task D1 Composition Workshop
17.04.	03	Input sketch, sketching on site
24.04.	04	Input photography, Task D2 photos, consultations
03.-08.5.	05	field trip BA 2.1+ BA 2.4
15.05. Online	06	VL Diagrams, Task D3 Diagramm, consultations
22.05.	07	Consultations
29.05.	08	VL stairs, consultations
05.06.	09	VL facade, submission of D1+D2, consultations
12.06.	10	Interim Pin Up, submissions of D3 diagrams
19.06.	11	Facade workshop, consultations
26.06.	12	VL visualisation, Task D4 visualisation, workshop
03.07.	13	Pin Up alle drawings, visualisation/photo editing, model making consultation
10.07.	14	Final touches Consultations
14.07.	15	Presentation with module BA 2.1 (full day)
KW 34	19.-21.8.	Setting up the annual exhibition, 22 August: Sommerschau Eröffnung
KW 36	31.8.	Dismantling of the annual exhibition

BACHELORSTUDIENGANG 4. SEMESTER

BA 4.1

Entwerfen II

Dozenten

Prof. Dr. Cyrus Zahiri, Arch. Carlo Fischer, Arch. Paul Schägner, NN

Offenes Haus
Am Hansator

Hansator quarter

Das Quartier am Hansator ist gekennzeichnet durch eine heterogene Bebauung; u.a. Werkstatt-, Lager- und Bürobauten, Parkgaragen sowie eine Tankstelle. Bislang ist die Fläche nicht von den Planungen zur Bremer Überseestadt betroffen. Dagegen wurden die westlich und südlich anschließenden Flächen im Rahmen von Neuplanungen bereits stark überformt. Entstanden sind Büro- und Dienstleistungsbauten mit einer deutlich höheren Dichte. Nördlich der Hans-Böckler Straße grenzt eine Wohnsiedlung aus den 1950/60er Jahren an. Die östlich angrenzenden Straßen- und Bahntrassen bilden eine Barriere und trennen das Areal von der Bremer Kernstadt und den Wallanlagen.

Im Semesterverlauf soll das Potential des Quartiers untersucht werden. Ziel ist es, ein Konzept zu entwickeln, das die angrenzenden Stadträume stärker miteinander verknüpft und gleichzeitig einen neuen Bezugspunkt herstellt. Zu berücksichtigen sind dabei die historischen Schichten des Ortes, ein geeigneter Nutzungsmix sowie Anforderung an den Klimaschutz.

Anknüpfungspunkte hierzu bieten Analysen vor Ort, die Auseinandersetzung mit unterschiedlichen Theorien des Städtebaus sowie die Untersuchung von Fallbeispielen. Ergänzend wird eine Exkursion nach Kopenhagen angeboten. Das Projekt ist modulübergreifend verknüpft mit der Lehrveranstaltung BA 4.2 Entwerfen II - Leistungsteil Städtebau.

The Hansator quarter is characterised by a heterogeneous range of buildings, including workshops, warehouses, office blocks, car parks and a petrol station. To date, the area has not been affected by the plans for Bremen's Überseestadt. In contrast, the areas to the west and south have already been significantly redeveloped. To the east roads and railway lines form a barrier, separating the area from Bremen's city centre and the Wallanlagen.

Throughout the semester, the potential of the quarter will be explored, taking into account the site's historical layers, an appropriate mix of uses, and climate protection requirements. The aim is to develop a concept that strengthens the links between the adjacent urban spaces and create a new focal point.

Starting points for this include on-site analyses, an examination of various theories of urban design, and the study of case studies. In addition, an excursion to Copenhagen is offered. The project is linked across with module BA 4.1 Design II – Urban Design.

Leistungen

Teilnahme, Abgabe aller geforderter Leistungen
Participation / Submission of all required assignments

Ort

AB501 / AB416 / S11 / S12

Termine

Dienstags 9:45-14:00 / *Tuesdays 9.45am-2.0pm*
erste Veranstaltung: Bekanntgabe bei Projektvorstellung
First meeting: To be announced at project presentation

07.04./08.04	01	Projektvorstellung (alle Gruppen) / Ausgabe Aufgaben + Gruppenbildung
14.04.	02	Analyse / Diskussion
21.04.	03	Analyse II / städtebauliches Konzept
28.04.	04	Workshop Konzeptskizzen
05.05.	05	Rücksprachen
13.05.-16.05	06	Exkursion Kopenhagen (Teilnahme optional)
19.05.	07	Zwischenpräsentation städtebauliches Konzept
26.05.	08	Skizzen Vertiefung
02.06.	09	Input & Diskussion / Rücksprachen
09.06.	10	Rücksprachen
16.06.	11	Rücksprachen
23.06.	12	Pücksprachen
30.06.	13	Grafik Präsentation
07.07.	14	Schlusspräsentation / Abgabe (alle Gruppen)
19.08.-22.08.	15	Aufbau Jahresausstellung + Sommerfest 22.08

MASTER'S PROGRAMME 2ND/4TH SEMESTER

MA 1.2 OUI[TE]R CAMPUS

Lecturers

Prof. Maria Clarke, M.A. Janina Ebner, M.A. Aintzane del Rio Pereda, B.A. Carolina Bergedieck, B.A. Johanna Hannemann



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Deliverables

Focus: place and society. In cooperation with students and staff of the nine STARS EU Alliance partners.

University campuses have long played an important role in the European city. Originating from medieval monasteries, universities were integrated into and became part of urban structures. Over time, they evolved into suburban campus typologies and, more recently, into adaptive reuse projects within former industrial buildings. Throughout these transformations, universities have shaped urban and social development.

Today, global political changes and new strategies have led to the formation of European university alliances, strengthening cooperation between institutions across Europe. This geographical phenomenon gives cause to rethink the concept of the campus.

At the centre of this interdisciplinary Living Lab is the creative and experimental hands-on exploration of a European campus. The module includes a compulsory week-long workshop, working together with students from all eight STARS EU partner universities in Bremen. The course language is English.

Space Dates

Research, development and elaboration of a creative team project
Active participation in lectures, workshop, presentations and plenary sessions.
Model implementation of a design concept.
Documentation, publication, hybrid exhibition and Sommerschau.
Transfer Labor (AB Gallery)
Tues, 10.15am – 1.30pm: Plenary session (weekly, all together)
Wed, 09.00am – 4.30pm and by arrangement: Crits and studio work

Only for students from Stars EU Partner!

Workshop week: 04 – 08 May (compulsory workshop with STARS EU partner universities in Bremen)

(The elective module offered by Prof. Dr. Kromrei cannot be taken together with this design course due to coinciding dates).

Wed.08.04.26 start 9.00am.	01	Input: Introduction to the topic <i>European Campus</i> and initial inputs 08.–17.04 → Space transformation phase (implementation of the spatial concept)
14./15.04.26	02	Design Thinking Workshop (with FREIRAUM) → Developing first ideas and identifying project topics
21./22.04.26	03	21.04: Poster presentation Online Kick-off Meeting BIP (17:00) 22.04: Feedback & consultation, further development of your projects
28./29.04.26	04	consultation
04. — 08.05.26	05	WORKSHOP Week BIP (STARS EU: Blended Intensive Programme), all day
12./13.05.26	06	consultation
19./20.05.26	07	19.05.26 Interim presentation consultation (inkl. CAJO) 20.05.26 consultation
26./27.05.26	08	consultation
02./03.06.26	09	02.06.26 Input: exhibition design (with CAJO) 03.06.26 Workshop: Video storytelling / Video Editing (ZLL) 9:00 bis 16:30
09./10.06.26	10	consultation
16./17.06.26	11	consultation
23./24.06.26	12	23.06.consultation (with ZLL – Video Editing) 24.06.consultation start set up exhibition
30.06.– 01.07.26	13	30.06.26: Final exhibition setup completed consultation Exhibition opening 17.00 01.07.26 Final presentation rehearsal
07./08./ 10.07.26	14	07.07.26 Final presentation 08.07.26 Feedback session 10.07.26 Dismantle exhibition
KW34/36		Setup and dismantling for the annual exhibition 22 August: Sommerschau opening.

BACHELOR-/ MASTERSTUDIENGANG

BA/MA WM Wahlmodul

lecturers Dr.-Ing. Katrin Margarete Wiertelarz

Digital Morphogenesis Studio

This architecture module explores advanced digital design and fabrication methods, focusing on 3D printing, parametric design and AI-assisted concept development. Students will learn computational workflows for generating and analysing complex geometries, including an introduction to vibe-coding strategies for translating intricate forms into manufacturable components.

This course examines how digital tools influence architectural form, structural logic, and material performance, with emphasis on adapting complex geometries for additive manufacturing.

A key exercise is the design of a parametrically developed modular space divider system optimized for 3D printing. Students analyse structural behaviour and material properties, with particular focus on the design of connection nodes to ensure stability, adaptability, and scalability.

The module is conducted in collaboration with the University of Bremen, Department 4: Produktionstechnik-Maschinenbau und Verfahrenstechnik-Produktentwicklung, combining interdisciplinary research, computational experimentation, and hands-on prototyping.

Leistungen Participation in the workshop and completion of assignments; digital models and physical models; final digital and physical presentation; and participation in the Annual Student Exhibition (week 34/35).

Ort Caad:Lab 510b, Zoom

Termine An 8-day workshop will take place at the end of July. The exact dates will be announced at the first meeting.

13.04.2026	01	Caad:Lab Introduction , Assignment 1
11.05.2026	02	Lecture - Assignment 2
25.05.2026	03	Lecture - Assignment 3
01.06.2026	04	Lecture- Assignment 4
29.06.2026	05	Final Assignment
KW 34/36		Aufbau/Abbau Jahresausstellung, 22.08. Sommerschau Eröffnung

BACHELOR-/MASTERSTUDIENGANG

BA/MA WM Wahlmodul

Lecturers Prof. Dr. Claudia Kromrei and Philipp Wüdrich

Arenzano. Riviera moderna



The Workshop Arenzano: Riviera moderna, taking place in Genoa and in the Pineta di Arenzano is conceived as an intensive studio-based design research to explore architecture and urban composition in the coastal landscape of the Ligurian Riviera. The Workshop aims to develop site-specific design expertise with particular emphasis on regeneration, the dialogue between architecture and landscape, and sustainable strategies, focussing on a critical investigation of the architecture of the Pineta di Arenzano as a key model for leisure-oriented dwelling in twentieth-century Italy.

An introductory conference will address the interpretation and cultural significance of the Pineta di Arenzano within the context of Mediterranean modernity, as well as ongoing transformations in contemporary models of dwelling and hospitality. During the workshop, participants, working in teams, will be guided through a morphological and typological study of twelve villas in the Pineta, with the goal of designing guest houses within their gardens.

The Workshop will conclude with a public presentation open to the local community, cultural stakeholders, and local institutions.

For the mobility phase a number of Erasmus grants are available.

Leistungen Participation in all the meetings listed below

Ort AB 510 A and DAD University of Genoa

Termin Tuesday 3 pm-5 pm and 9 days in July in Genoa (plus travel days)
First meeting: 08.04.26 (Wednesday) **1 pm** at AB 510 A

08.04.26 (Wed.)	01	Introduction
21.04.26 (Tue.)	02	Preparatory meeting
09.06.26 (Tue.)	03	Preparatory meeting
30.06.26 (Tue.)	04	Preparatory meeting
03.07.26 (Frid.)	05	Conference (San Salvatore Hall, Genoa)
04.07.26 (Sat.)	06	Conference (Cenvent of Santa Maria di Castello, Genoa)
05.07.26 (Sun.)	07	Field trip (Pineta di Arenzano)
06.07.26 (Mon.)	08	Workshop (Department of Architecture and Design, Genoa)
07.07.26 (Tue.)	09	Workshop (Department of Architecture and Design, Genoa)
08.07.26 (Wed.)	10	Workshop (Department of Architecture and Design, Genoa)
09.07.26 (Thu.)	11	Workshop (Department of Architecture and Design, Genoa)
10.07.26 (Frid.)	12	Seminar (Palazzo Ducale, Genoa) and Workshop
11.07.26 (Sat.)	13	Final reviews (Pineta di Arenzano)
KW 34/36	14	Setting up the annual summer exhibition/opening: 22.08.26

BACHELOR-/MASTERSTUDIENGANG 2. SEMESTER

BA/MA WM Wahlmodul

Lecturers

Prof. Klaus Schäfer

Summer School Paul-Hertz-Siedlung, Berlin Charlottenburg

Bernhard-Lichtenberg-Straße,
Bild: Wolf Lücking, 1960er
(Quelle: Senatsverwaltung für
Stadtentwicklung, Bauen und
Wohnen)
Arch. Wils Ebert, Werner Weber
und Fritz Gaulke



In future, sustainable urban development will have no choice but to address the urban implications of the suburban consequences of functional segregation. Through the creation of industrial estates, housing estates segregated by social group, and commercialised centres, we have, over the course of an era, not only planned a system that is questionable from an energy perspective, but have also jeopardised social cohesion. This is not merely a task for urban and regional planning, but fundamentally one for an architectural vision of urban design.

One area of focus – the large housing estate – will be examined as a case study at the Paul-Hertz-Siedlung during an international summer school. As the guiding principle of this urban regeneration, we are committed to a sensitive approach to the existing built environment and, in particular, to respecting its residents.

The Summer School is organised by the Berlin University of the Arts (UdK) in collaboration with Gewobag (housing association), the Senate Department for Urban Development, Building and Housing, and the Berlin Charlottenburg District Office.

Leistungen

Anmeldung, Beteiligung an der Summer School und Dokumentation der eigenen Arbeiten, die Teilnahme erfolgt in gemischten Teams

Ort

Universität der Künste Berlin

Termine

Montag, den 31. August bis Samstag, den 5. September 2026,
Tagesprogramm und Adresse der Anmeldung wird noch herausgegeben

Lecturers

Leefje Roy



© Leefje Roy

Drawing as a Tool of Expression

Our objective is to dive into the technique of traditional drawing—to create atmospheric, illustrative representations of buildings and their surroundings. This way, architectural concepts can easily be understood by the viewer and a more emotional than technical understanding can be created.

We will be practicing various drawing techniques: hatching, the art of simplification, perspective basics, drawing and painting materials, as well as the topics of light and shadow, people in architectural drawings, vegetation, and street furniture.

We will be strengthening our freehand drawing skills and the use of color. Part of the class is an Urban Sketching unit as well as joint analysis of results.

Course held bilingually (German & English as needed)

Leefje Roy is a freelance illustrator, graphic designer and artist based in Bremen. In her work she specializes on techniques such as speed drawing and graphic recording while not limiting herself to a topic.

Leistungen

In the group: drawing practice and feedback culture. Presentation of a final drawing. Short text work explaining the concept. Oral reflection of difficulties and learnings.

Ort

Bremen (block seminar); online consultations.

Termine

Introduction 08.05. at 14h

08.05.	01	Introduction, 14–16h
15.05	02	Block I: Discussing artistic approaches & materials, Urban Sketching, 10–16h
16.05.	03	Block I: Group feedback & development of own project idea, 10–14h
22.05	04	Individual online consultations, 10–16h
29.05.	05	Block II: Discussing drawings, theoretical input, 10–16h
30.05.	06	Block II: Drawing and working towards final results, 10–14h
05.06.	07	Final presentations & get-together, 10–15h

BACHELOR-/ MASTERSTUDIENGANG

BA/MA **WM** Wahlmodul

Dozent Prof. Maria Clarke



SHARING HERITAGE

The course explores how to create greater awareness of the importance and role of built cultural heritage, focusing on the contexts of Stone Town (Zanzibar) and Bremen.

A central component of the course is the conceptual development and realization of an exhibition in Bremen (b.zb / Übersee Museum), along side the creation of a physical model of Stone Town. (The data for this model will be developed within the interdisciplinary module „Digital Spatial Heritage.“ It is not necessary to attend both modules).

The course will be supported by contributions from external experts and is part of the ASA Engagement Global project. We will also welcome Melkiory and Abdulfatah from Tanzania as collaborators and contributors.

It is intended that a total of 12 students from the elective modules: „Sharing Heritage“ and „Spatial Digital Heritage“, have the opportunity to participate in a study trip to Zanzibar in Summer 2026. The course will be conducted in English.

Deliverables It is obligatory that students attend all the dates listed below. All to be specified submissions must be met.

Room AB501

Date and time Wednesday afternoon 4.45pm and by arrangement.

08.04.26	01	Introduction
15.04.26	02	Seminar
22.04.26 1.45pm	03	Seminar – “Exhibition concepts,” Frau Dr. Arndt – Übersee Museum
29.04.26	04	Seminar
06.05.26	05	Seminar
13.05.26	06	Seminar
20.05.26	07	Seminar
27.05.26	08	Seminar
03.06.26	09	Seminar
10.06.26	10	Seminar
17.06.26	11	Exhibition opening b.zb
24.06.26	12	Seminar
01.07.26	13	Seminar
08.07.25	14	Final presentation

BACHELOR-/ MASTERSTUDIENGANG

BA/MA **WM** Wahlmodul

Dozenten

Dipl.-Ing. Patrick Torn / Dipl.-Geol. Andreas Borgardt
Prof. Maria Clarke / Prof. Dr. Stephan Lochte-Holtgreven /



digital spatial heritage

@ Interdisciplinary Design



Interdisciplinary design is often based on parallel workflows, merging at intervals to collaborate. Digital tools are transforming interdisciplinary design from simple collaboration into continuous, shared processes. Instead of working separately, disciplines now interact through common digital models and data, making the tasks more visible, navigable, and collaborative. However, the focus can be at different scales, using different data types and most importantly, have different priorities.

How can we use these digital spatial technologies to support the CO³ (heritage) project in Stone Town, Zanzibar? How can we map and layer this data to use it for documentation, analysis, intervention and participation? The module will be taught together by engineers, a geologist and an architect. It will include analogue surveying, 3D scanning / photogrammetry and BIM / GIS.

It is intended that a total of 12 students from the elective modules: „Sharing Heritage“ and „Spatial Digital Heritage“, have the opportunity to participate in a study trip to Zanzibar in Summer 2026. The course will be conducted in English.

Deliverables

It is obligatory that students attend all the dates listed below. All to be specified submissions must be met.

Room

AB703

Date and time

Thursday afternoon 1.30pm and by arrangement.
Attention! BA 4.1 Entwerfen II – please coordinate (if necessary) the dates and times from week to week with Prof. Philipp Quack

09.04.26	01	Introduction: interdisc.design+architecture (CO ³) MC / interdisc.+surveying PT+AB
16.04.26	02	Surveying existing buildings/topography: Introduction to surveying equipment and methods (A and B groups)
23.04.26	03	Introduction to laser scanning/working with point clouds
30.04.26	04	Survey building interior (A groups)
07.05.26	05	Survey building interior (B groups)
14.05.26	06	Ascension day
21.05.26	07	Localization of survey points and digital elevation/surface models
28.05.26	08	Introduction to GIS/cadastral systems/digital landscape models. Introduction to Digital Twins
04.06.26	09	GNSS surveying basic and exterior survey (A and B groups)
11.06.26	10	Urban survey field trip Bremen (A groups)
18.06.26	11	Urban survey field trip Bremen (B groups)
25.06.26	12	Processing and evaluation of field trip data (A and B groups)
02.07.26	13	Crits
09.07.25	14	Final presentation

BA/MA

Wahlmodul

Dozent

Prof. Dr.-Ing. Cyrus Zahiri

The Art of How to Waste Space*

öffentliche Räume
und Entwurfsmotive

*Public spaces
and design concepts*

Wer öffentliche Räume entwirft, folgt bewusst oder unbewusst Leitbildern. Wichtige Motive sind u.a. Blick- und Ordnungsregimes, Landschaftsbilder/Metaphern, Bewegungslinien und Raumsequenzen, ökologische Ansätze oder unterschiedliche Formen der Aneignung.

Im Rahmen des Wahlmoduls soll eine Auswahl dieser Motive und die damit verbundenen Entwurfsansätze näher untersucht werden. Dazu werden zwei Zugänge verknüpft: Eine Auswahl von Texten zur Entwurfstheorie ermöglicht einen Zugang zu den beschriebenen Leitbildern. Ergänzend dienen kurze Stegreifaufgaben dazu, jeden Ansatz selbst zu erproben und auf seine Möglichkeiten hin zu überprüfen.

Ziel ist ein Einblick zu möglichen Herangehensweisen beim Entwerfen von öffentlichen Räumen. Darüber hinaus sollen Übergänge und Übertragungsmöglichkeiten auf Architektur und Städtebau untersucht werden.

When designing public spaces, we consciously or unconsciously follow guiding principles. Key motifs include visual and spatial regimes, landscape imagery and metaphors, lines of movement and spatial sequences, ecological approaches, and various forms of appropriation.

During this elective module, a selection of these motifs and the associated design approaches will be examined in greater detail. For this purpose two approaches are combined: a selection of texts on design theory provides an introduction to the guiding principles described. In addition, short impromptu exercises allow each approach to be tested and its potential explored.

(* Phillip Johnson)

The course aims to provide an insight into possible approaches to the design of public spaces. Furthermore, it will examine transitions and potential applications to architecture and urban planning.

Leistungen

Die Leistungsanforderungen werden mit der Aufgabenstellung bekannt gegeben. *Assessment criteria will be announced alongside the assignment brief.*

Ort

AB 501

Termine

Dienstags: 16:30 Uhr / *Tuesdays: 4.30 pm*
Erstes Treffen: 14.04., 16:00 Uhr / *First meeting: 14.04., 4.00 pm*

01	Einführung / Überblick
02	Entwurfswerkzeuge
03	Blick- und Ordnungsregime
04	Landschaftsbilder
05	Bewegungslinien und Raumsequenzen
06	Analogie und Collage
07	„Natur“ und Naturnachahmung
08	Stadtnatur
09	Struktur und Grenze
10	Analyse und Diagramme
11	Raumbildung
12	Topografie

13	Transparenz
14	Diskussion / Abschluss