

School of Architecture Bremen
English Course Offer
Winter Semester 2025_26

Teachers

Prof. Maria Clarke and Prof. Clemens Bonnen



@https://www.lido-berlin.de

Located in Berlin's Kreuzberg district, **The Lido** is a culturally significant venue housed within a former cinema originally constructed in 1951. This modest two storey building occupies a prominent corner site, yet is visually and contextually overshadowed by the surrounding 22-metre-high Gründerzeit-era residential blocks. The design task is to integrate the LIDO, in creating a mixed use concept which supports and complements the local music industry and contributes to the repair of the urban fabric. The project aims to create a dynamic cultural anchor that reinforces the architectural and social identity of the neighbourhood.

The construction design module is based on the premise that existing buildings in urban contexts should be renovated, converted and also extended for new uses. Sustainable construction methods should be demonstrated in buildings with multiple storeys.

Leistungen

Participation in all the meetings listed below, in particular the interim and final presentations. Development of a comprehensive design. There will also a visit to Berlin and an excursion to Braganca - Portugal. *In the construction section, solutions for the construction method, load-bearing structure and access ways should be developed and presented in detail. In the construction design module, solutions for the construction material, the structure and the access systems should be developed and presented in detail.*

Ort

Tuesday: Seminar Clarke AB 414 / first lecture 14.10.24 10.00am
Wednesday: Building construction lectures / seminar AB 414

Termine

Design: Tuesday 10:15am - 4:00pm, there will be a lecture series for all BA5.1 students at 12.00am – dates to be announced
Construction: Wednesday lectures 12:00am. Tutorials before and after by appointment

01	14.10.	Design introduction	15.10.	12:00 Uhr Baukonstruktion Einführung
02	21.10.	Design lecture / seminar / crit	22.10.	12:00 Uhr Baukonstr. VL, ab 9:45 Uhr RS
03	28.10.	Design lecture / seminar / crit	29.10.	12:00 Uhr Baukonstr. VL, danach RS
04	03-07.11	Excursion		
05	11.11.	Design lecture / seminar / crit	12.11.	12:00 Uhr Baukonstr. VL, ab 9:45 Uhr RS
06	18.11.	Design lecture / seminar / crit	19.11.	12:00 Uhr Baukonstr. VL, danach RS
07	25.11.	Design lecture / seminar / crit	26.11.	12:00 Uhr Baukonstr. VL, ab 9:45 Uhr RS
08	02.12.	Design lecture / seminar / crit	03.12.	12:00 Uhr Baukonstr. VL, danach RS
09	09-10.12	Interim presentation		
10	16.12.	Design lecture / seminar / crit	17.12.	12:00 Uhr Baukonstr. VL, danach RS
11	06.01.	Design lecture / seminar / crit	07.01.	12:00 Uhr Baukonstr. VL, ab 9:45 Uhr RS
12	13.01.	Design lecture / seminar / crit	14.01.	12:00 Uhr Baukonstr. VL, danach RS
13	20.01.	Design lecture / seminar / crit	21.01.	12:00 Uhr Baukonstr. VL, ab 9:45 Uhr RS
14	27.01.	Design lecture / seminar / crit	28.01.	12:00 Uhr Baukonstr. VL, danach RS
15	03.02.	Hand in and presentation		

Dozenten

Prof. Maria Clarke



Effective communication of information, ideas, and knowledge is a vital part of any research or knowledge transfer project. Without dissemination, research findings risk becoming stagnant and disconnected from their potential impact — whether in academic discourse, professional practice, or community development. Dissemination is therefore essential to the success and sustainability of both research and transfer projects. This is especially true for practice-based research in architecture, where the translation of insights into real-world contexts is key. This module explores, why dissemination is necessary, what information should be shared, who the relevant audiences are, when dissemination should take place, and most importantly, how to communicate effectively. While all aspects of dissemination will be considered, the main emphasis will be on how information is communicated - through various formats, media, and strategies.

The practical component of the module will involve identifying, developing, and implementing dissemination concepts based on current findings from the CO3 research project in Stone Town - Zanzibar.

Required Work

Participation in all the meetings listed below.
Development and implementation of a comprehensive solution.

Place

AB 516

Dates

Wednesday: 4.45pm (possibly earlier if all participants can come)
First meeting 4.45pm – 14.10.25

14.10.25	01	Introduction
21.10.25	02	Lecture / seminar / design crit
28.10.25	03	Lecture / seminar / design crit
04.11.25	04	-
11.11.25	05	Lecture / seminar / design crit
18.11.25	06	Lecture / seminar / design crit
25.11.25	07	Lecture / seminar / design crit
02.12.25	08	Lecture / seminar / design crit
09.12.25	09	Lecture / seminar / design crit
16.12.25	10	Lecture / seminar / design crit
06.01.26	11	Lecture / seminar / design crit
13.01.26	12	Lecture / seminar / design crit
20.01.26	13	Lecture / seminar / design crit
27.01.26	14	Lecture / seminar / design crit
To be decided	15	Final Presentation

BACHELOR-/ MASTERSTUDIENGANG

BA/MA **EM** Elective Module | 6 ECTS

Teacher Prof. Asoc. Dr. Olta Nexhipi

Time Management and Entrepreneurship - is a practical and inspiring module where students will learn how to manage their time effectively while developing the mindset of an entrepreneur. The module explores how to set priorities, boost productivity, and turn ideas into ventures. Students will also gain hands-on experience in creating a business plan and learn how to manage in a cross-cultural environment, preparing them for real-world challenges in today's global economy. By the end of the module, students will be equipped with the tools to manage both their time and their entrepreneurial journey successfully. The course will be held in English.

Work Required Participation in all the meetings listed below.

Place AB414

Dates Fridays: 10.15am

17.10.2025	01	Lecture / seminar
24.10.2025	02	Lecture / seminar
31.10.2025	03	Lecture / seminar
07.11.2025	04	Lecture / seminar
14.11.2025	05	Lecture / seminar
21.11.2025	06	Lecture / seminar
28.11.2025	07	Lecture / seminar
05.12.2025	08	Lecture / seminar
12.12.2025	09	Lecture / seminar
19.12.2025	10	Lecture / seminar
09.01.2026	11	Lecture / seminar
16.01.2026	12	Lecture / seminar
23.01.2026	13	Lecture / seminar
30.01.2026	14	Lecture / seminar
06.02.2026	15	Final Presentation

BA/MA EM Elective Module | 6 ECTS

Teacher

Dr.-Ing. Kathrin Wiertelarz

Augmented Design Thinking: From Concept to Fabrication

From AI Vision to Fabrication: Designing Computer-Manufactured Geometry

In this module, we use AI-based image generation tools as a creative starting point to develop fluid, curvilinear design concepts—ranging from furniture to large-scale architecture. The generated visuals are interpreted and modeled in Rhinoceros, focusing on workflows that turn speculative designs into precise, computer-manufactured geometry.

The emphasis is on creating structured, fabrication-ready digital models that meet the requirements of digital production. Finally, students will prepare their models for production using available digital tools, learning about slicing, material settings, and scaling strategies.

This module offers a complete pipeline—from AI-generated inspiration to physically producible geometry.

Generate curvilinear forms using AI tools
Explore design styles
Master prompt-crafting for architectural concepts
Create 3D geometry in Rhino
Learn procedural modeling
Build 3D models from line drawings in Rhino
Prepare models for digital fabrication in Rhino

Required Work

The course includes a combination of lectures, exercises, and practical work. The final assignment will be completed in a workshop at the end of the semester, including a presentation, results report, and physical prototypes. The course is taught in English (optionally in German).

Place

Caad:Lab 510 B , online Zoom

Dates

17.10.2025 14:00 Caad:Lab 510 B – Introduction, Topic, Organization
14.11.2025 - Lecture 1 – Exercise 1
05.12.2025 - Lecture 2 – Exercise 2
19.12.2025 - Lecture 3 – Exercise 3
16.01.2026 - Lecture 4 – Exercise 4
16.02 – 23.02.2026 - Workshop